

Luxurisk Trueman

No. 14

Gee, Officer Krupke

Jets

ACTION: We're cruddy juvenile delinquents, So that's what we give 'em.

Fast, vaudeville style

Piano introduction in 2/4 time, key of D major. The music is fast and vaudeville-style, featuring a series of eighth-note chords in the right hand and a bass line in the left hand. A dynamic marking of *f marc.* is present.

Musical notation for the first vocal line. It includes an *optional intro.* section followed by the lyrics "Dear". The piano accompaniment includes a *p sub.* marking and a *(till ready)* instruction.

Musical notation for the second vocal line with lyrics: "kind - ly Ser - geant Krup - ke, You got - ta un - der - stand, It's". The piano accompaniment continues with chords and a bass line.

Musical notation for the third vocal line with lyrics: "just our bring - in' up - ke That gets us out of hand. Our". The piano accompaniment includes a *cresc.* marking.

moth - ers all are junk - ies, Our fath - ers all are drunks.

cresc.

Gol - ly Mo - ses, nat - cher - ly we're punks! Gee, Of - fi - cer Krup -

f *Tutti* *gliss.*

- ke, we're ver - y up - set; — We nev - er had the

sim.

love that ev - 'ry child ought - a get. — We ain't no de - lin -

cresc. *cresc.*

- quents, We're mis - un - der - stood, ... *ff* Deep down in - side us there is

ACTION *ff*

There is good!

good! There is good, There is good!

There is good, There is

ff *brave*

un - tapped good. Like in - side, the worst of us is good!

un - tapped good. Like in - side, the worst of us is good!

ff

Skit 1

SNOWBOY: (*imitating Krupke*) That's a touching good story.

ACTION: Lemme tell it to the world!

SNOWBOY: (*showing him*) Just tell it to the judge.

ACTION (*to Diesel*)

Dear kind - ly Judge, your Hon - or, My par - ents treat me rough. With

cresc.

all their mar-i - jua - na, They won't give me a puff. They did - n't wan - na

have me, But some-how I was had. Leap - in' liz - ards,

f

DIESEL (imitating Judge)

that's why I'm so bad! Right! Of - fi - cer Krup - ke, you're real - ly a square;

gliss.

sim.

— This boy don't need a judge, he needs a an - a - lyst's care! — It's

just his neu - ro - sis that ought - a be curbed. He's psy - chol -

ACTION

o - gie - 'ly dis - turbed! I'm dis - turbed!

We're dis - turbed, We're the.

We're dis - turbed, We're the

ff bravo

most dis - turbed, Like we're psy - chol - o - gie - 'ly dis - turbed.

most dis - turbed, Like we're psy - chol - o - gie - 'ly. dis - turbed.

Skit 2

DIESEL: *(imitating judge)* In the opinion of this court, this child is deprived on account he ain't had a normal home.

ACTION: Hey, I'm deprived on account I'm deprived!

DIESEL: So take him to a headshrinker.

ACTION. *(to A-rab)*

My fa - ther is a bas - tard, My ma's an S. O. B. My

grand-pa's al-ways plas-tered, My grand-ma push-es tea. My sis-ter wears a

mus-tache, My broth-er wears a dress. Good-ness gra-cious,

ARAB (imitating psychiatrist)

that's why I'm a mess! Yes! Of-fi-cer Krup-ke, you're real-ly a slob.

This boy don't need a doc-tor, just a good hon-est job.— So-

cresc. *ff*

ci - e - ty's played him a ter - ri - ble trick, - And so - cio -

ACTION

lo - gie - 'ly he's sick! I am sick!

ff

We are sick, - We are

We are sick, We are

ff *brave*

lob.

sick, sick, sick, Like we're so - cio - lo - gi - cal - ly sick!

sick, sick, sick, Like we're so - cio - lo - gi - cal - ly sick!

ff

Skit 3

ARAB: *(imitating psychiatrist)* In my opinion, this child don't need to have his head shrunk at all. Juvenile delinquency is purely a social disease!

ACTION: Hey, I got a social disease.

ARAB: So take him to a social worker!

ACTION *(to Baby John)*

Dear kind-ly so-cial work-er, They say go earn a buck, Like

be a so - da jerk - er, Which means like be a schmuck. It's not I'm an - ti -

cresc.

so - cial, I'm on - ly an - ti - work. Glo - ry - os - ky,

f

BABY JOHN (imitating female social worker)
(falsetto)

that's why I'm a jerk! Eek! Of - fi - cer Krup - ke, you've done it a - gain.

gliss.
sim.

— This boy don't need a job, he needs a year in the pen. — It

cresc.

ain't just a ques - tion of mis - un - der - stood; - Deep down in -

ff

ACTION

side him, he's no good! I'm no good!

ff

We're no good, We're no

ff

We're no good, We're no

ff *brave*

più mosso

earth - ly good, Like the best of us is no damn good!

earth - ly good, Like the best of us is no damn good!

più mosso

JUDGE

PSYCH.

The trou-ble is he's cra - zy. The

SOCIAL WORKER

JUDGE

trou-ble is he drinks. The trou-ble is he's la - zy. The trou-ble is he

PSYCH.

SOCIAL WORKER

stinks. The trou-ble is he's grow-ing. The trou-ble is he's grown!

ALL div.
ff rall.

Tempo I (but held back)
ff unis.

Krup - ke, we got trou-les of our own! Gee,
Krup - ke, we got trou-les of our own! Gee,

Tempo I (but held back,
Gliss.

Of - fi - cer Krup - ke, We're down on our knees, - 'Cause no one wants a

Of - fi - cer Krup - ke, We're down on our knees, - 'Cause no one wants a

legato

fel - low with a so - cial dis - ease. - Gee, Of - fi - cer Krup - ke, What

fel - low with a so - cial dis - ease. - Gee, Of - fi - cer Krup - ke, What

are we to do? - Gee, Of - fi - cer Krup - ke, krup you!

are we to do? - Gee, Of - fi - cer Krup - ke, krup you!

div. *fff* *3*