

Scrooge - the Musical

Book, music and lyrics by

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Based on Charles Dickens' *A Christmas Carol*

Musical arrangements by Stuart Pedlar

Vocal/Conductor's Score

1. OPENING

Company

Cue: St Brides Church strikes

[Bell 6 chimes - fx]

Brass
ff
Bells Picc
sf mf
T. Bells
ff
+Tam

1

6

+Tam

[Singers split into 5 groups: ABCDE]

A
Kathy
The first no - well the an - gel did say. God
B
Tom J.

Rall.
Moderato
mp
mp Hr/Tbn
Timp

11

A

B

C

rest you mer-ry gen-tle-men let no-thing you dis - may. *JOLLY GOODE & HARTY*
USRQ

Good Christ-ian men re -

Hn/Tbn

+Timp

17

A *DSR*

B

C *USL*
(Silber)

D *(Crawford)*

E

O come all ye faith - ful.

O come all ye faith - ful.

joyce with heart and soul and voice. The *ist*

(Crawford) Si - lent night

Good Christ - ian men re -

Tpts

22

W/OFF: Q SL lamplight

A *DSR.* Ding dong ding ding-a dong-a ding.

B *USR.* The hol-ly and the i-vy when they are both full grown.

C first no - well.

D ho - ly night. Si - lent night.

E joice with heart and soul and voice.

27

Choir.

Risoluto Sing a song of glad-ness and cheer. For the time of

Sing a song of glad-ness and cheer: Sing of glad-ness and cheer. For the time of

33

Christ-mas is here. Look a-round a - bout you and

Christ-mas is here: is here.

Look, look a-round, look a

38

see

what a world of wonder— this— world— can

43 round a - bout and see _____ what

be. _____ Sing a Christ - mas ca - rol, _____ Sing a Christ - mas

Sing a Christ - mas Ca - rol, _____

Key: I & II. Hn. Bass

Organ *mf* Hn.

48

ca - rol. _____ Sing a Christ - mas ca - rol: _____

— sing a Christ - mas ca - rol, _____ sing a Christ - mas _____

52

like the chil-dren do. And en-joy the beau-ty,

Ca-rol like the chil-dren do.

Ww I. Tpt II.

55

all the joy and beau-ty that a mer-ry Christ-mas can bring to

Hn. Tpt II.

p cresc.

60

you.

Tbn.

Hn. Tpt.

Cym

66

1

Sops.

Sing a song, sing a song.

A.T.B. + Children

Sing a song of glad-ness and cheer, for the time of

Brass. Tpt 1. Brass

ff

Timp

6

Christ - mas is here.

Christ-mas is here. Look a-round a - bout you and

81

See. _____ of won-der this world can
 see: _____ what a world of won-der this world can

Tpt I + Ww I Brass

86

Sop/Alt
 be. _____ And en - joy the
 Tenors
 be. _____ Bases Sing a Christ - mas
 Sing a Christ - mas ca - rol,

Ww I Brass.

sf *mf* *ff*

+Timp

91

beau - ty all the joy and
 ca - rol, Sing a Christ - mas ca - rol,
 sing a Christ - mas ca - rol sing! _____

95

beau - ty that a mer - ry
 sing a Christ - mas ca - rol,
 Sing a Christ - mas ca - rol sing!

Musical score for page 99. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a "susp cym" (suspension cymbal) effect.

99

Christ - mas can bring
 Christ - mas
 Sing a Christ - mas ca - rol like the chil - dren do.

Musical score for page 103. It includes a vocal line with lyrics and a piano accompaniment. The piano part includes a "Tps" (trumpet) part and a "Timp solo" (timpani solo) section. A "rit." (ritardando) marking is present.

103

108 Timp

to you.

Detailed description: This block contains a musical score for measures 108, 109, and 110. It features four staves: two for vocal parts (soprano and bass) and two for piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The vocal parts have lyrics 'to' and 'you.' with a period. The piano part includes a 'Timp' (timpani) marking in measure 108. The music consists of chords and melodic lines with various articulations like accents and slurs.

IA

PLAYOUT

Detailed description: This block shows the piano accompaniment for measures 111, 112, and 113. It consists of three systems of two staves each (treble and bass clefs). The key signature is one sharp (F#). The music features a mix of chords and moving lines. Measure 113 ends with a double bar line and a fermata. A handwritten '6' is visible in the bottom left corner of the page.

6