

THE BALLAD OF SWEENEY TODD

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ANDY BECK

Music and Lyrics by
STEPHEN SONDHEIM

Misterioso, con moto (♩ = ca. 132)

PIANO

ff

4

8

p

12

SOPRANO

ALTO

TENOR

BASS

p

At-
p

The musical score is arranged in systems. The first system (measures 1-3) is for the piano, marked *ff*. The second system (measures 4-7) continues the piano accompaniment. The third system (measures 8-11) features a piano accompaniment marked *p*. The fourth system (measures 12-15) includes vocal staves for Soprano, Alto, Tenor, and Bass, with dynamics *p* and *At-p*. The fifth system (measures 16-19) continues the piano accompaniment marked *p*. The key signature is B-flat major (two flats), and the time signature is 6/8.

* Also available for S.A.B. (28627). SoundTrax CD available (28628). SoundPax available (28629) - includes score and set of parts for 2 Flutes, Clarinet/opt. Oboe, Bass Clarinet, 2 Trumpets, Trombone/opt. French Horn, Bass Trombone/opt. Tuba, Piano, Bass, Synthesizer, and 2 Percussion.

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16

tend the tale of Swee - ney Todd. His

This system contains the first four measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and sustained chords in the left hand.

20

skin was pale and his eye was odd. He

This system contains measures 20 through 23. The musical structure is consistent with the previous system, featuring a vocal line with lyrics, a bass line, and a piano accompaniment.

24

shaved the fac - es of gen - tle - men who nev - er there - af - ter were

This system contains measures 24 through 27. The piano accompaniment changes significantly, with the right hand playing chords and the left hand playing a more active bass line.

27

heard of a-gain. He trod a path that few have trod,

Musical notation for measures 27-30, including vocal line and piano accompaniment.

Piano accompaniment for measures 27-30, featuring a steady eighth-note melody in the right hand and a bass line in the left hand.

31

did Swee - ney Todd, the

Musical notation for measures 31-34, including vocal line and piano accompaniment.

Piano accompaniment for measures 31-34, continuing the eighth-note melody and bass line.

35

de - mon bar-ber of Fleet Street. He

mp

Musical notation for measures 35-38, including vocal line and piano accompaniment. The dynamic marking *mp* is present.

Piano accompaniment for measures 35-38, including the dynamic marking *cresc.*

39

kept a shop in Lon - don town, of

mp

He kept a shop in Lon - don town,

43

fan - cy cli-ents and good re-nown. And

of fan - cy cli-ents and good re-nown.

47

what if none of their souls were saved? They went to their mak - er im -

50

pec-ca - bly shaved _____ by Swee - ney,

54

by Swee - ney Todd, the

58

de - mon bar - ber of Fleet Street.

cresc.

62

f
 Swing your ra - zor wide, Swee - ney, hold it

f

67

to the skies! Free - ly flows the

72

blood of those who mor - al - ize.

sfz *decresc.*

sfz sub. p

76

ALTO only **mf** 78

BASS only **mf**

His needs were few, his room was bare:

80

+ SOPRANO *Ah* **mf**

+ TENOR *Ah* **mf**

a la - va - bo and a fan - cy chair,

a la - va - bo and a fan - cy chair,

84

Ah

Ah

a mug of suds and a leath - er strop, an

a mug of suds and a leath - er strop, an

88 ALTO only SOPRANO only

a-pron, a tow-el, a pail, and a mop. _____

BASS only For TENOR only

a-pron, a tow-el, a pail, and a mop. _____

92 ALTO only

neat - ness he de - serves a nod, does Swee - ney Todd,

BASS only

96 ALL

the de - mon bar - ber of Fleet Street.

ALL

decresc.

100

102 *mp*

mp

Swee - ney wish - es the world a - way,

104

Swee - ney's weep - ing for yes - ter - day, hug - ging the blade,

107

wait - ing the years, hear - ing the mu - sic that no - bod - y hears.

110 *mf*

Swee - ney waits in the par - lor hall, Swee - ney leans on the of - fice wall.

mf

mf

114

TENOR

No - one can help, noth - ing can hide you. Is - n't that Swee - ney

BASS

117

there be - side you? No - one can help, noth - ing can hide you.

mf

Swee - ney wish - es the world a - way,

SOPRANO

ALTO

TENOR

BASS

mf

Swee - ney wish - es the

Is - n't that Swee - ney there be - side you? No - one can help,

Swee - ney's weep - ing for yes - ter - day. There he is, ___ is ___

Piano accompaniment for measures 120-122, featuring a grand staff with treble and bass clefs. The music consists of chords and a moving bass line.

mf

molto cresc.

No - one can help, noth - ing can hide you.

molto cresc.

world a - way, Swee - ney's weep - ing for yes - ter - day.

molto cresc.

noth - ing can hide you. Is - n't that Swee - ney there be - side you?

molto cresc.

Swee - ney. There he is, ___ is ___ Swee - ney.

molto cresc.

Piano accompaniment for measures 123-125, featuring a grand staff with treble and bass clefs. The music continues with chords and a moving bass line, marked with a crescendo.

126

Is - n't that Swee - ney there be - side you? Swee -
There he is, is Swee - ney. Swee -
Swee - ney. Swee - ney. Swee -
Swee - ney. Swee - ney. Swee -

ff

ff

ff

ff

ff

ff

129

ney!
ney!
ney!
ney!
ney!

ff

132 SOPRANO *f*
ALTO *At-*
TENOR *f*
BASS

136

tend the tale of Swee - ney Todd. He

140

served a dark and a hun - gry God.

143

Musical score for measures 143-145. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "To seek re-venge may lead to hell. But". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

146

Musical score for measures 146-149. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "ev-'ry - one does it, if sel-dom as well _____ as". The piano accompaniment features a right hand with a melodic line and a left hand with sustained chords. Performance markings include *decresc.* and *p*. A dynamic marking *p* is also present at the end of the system.

150

Musical score for measures 150-153. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "Swee - ney, _____ as". The piano accompaniment features a right hand with a melodic line and a left hand with sustained chords. Performance markings include *p* and *(LH over)*. A dynamic marking *p* is also present at the beginning of the system.

154

Swee - ney Todd, the

sub. ff

(LH over)

158

de - mon bar - ber of Fleet Street.

sub. ff *sim.*

162

fff



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