

## 2. Eastwick Knows

Little Girl: *Colla Voce*

Ev' - ry dawn. Ev' - ry sun - rise. May they find me in this town I call my

*pp*

This system contains the first four measures of the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in grand staff with a key signature of three sharps and a 4/4 time signature. The lyrics are: "Ev' - ry dawn. Ev' - ry sun - rise. May they find me in this town I call my". The piano part starts with a *pp* dynamic and features a sustained chord in the right hand and a simple bass line in the left hand.

home. In the park. In the school - yard. May the neigh - bor's watch - ful eye guide my

*mp*

This system contains measures 5 through 8. The vocal line continues with the lyrics: "home. In the park. In the school - yard. May the neigh - bor's watch - ful eye guide my". The piano accompaniment continues with a similar texture, featuring a sustained chord in the right hand and a simple bass line in the left hand. The dynamic is marked *mp*. Measure 8 ends with a fermata over the piano part.

steps as I walk by. Such a luck - y girl am I, you might sup - pose. Well, I am. You can

*p*

This system contains measures 9 through 12. The vocal line continues with the lyrics: "steps as I walk by. Such a luck - y girl am I, you might sup - pose. Well, I am. You can". The piano accompaniment continues with a similar texture, featuring a sustained chord in the right hand and a simple bass line in the left hand. The dynamic is marked *p*. Measure 12 ends with a fermata over the piano part.

The Witches of Eastwick

13 *Rall.* *A Tempo* 14a 15 14b 16

ask; East-wick knows.

*p* *ff*

14c 17 1. 14d 18 2.

21 **Women:**

Hear the bells from the steep-le. Is there a

*mp*

25

sweet - er way to start the day than this? See the town. Watch the

*mf* *mp*

[Bells]

The Witches of Eastwick

28

peop-le. Ev'-ry wink and ev'-ry stare is the neigh-bor-hood's af-fair. It just

31

shows how much we care when we pro- pose; For the good, for the

34

best, East-wick knows.

*f*

The Witches of Eastwick

37 **Tenors:**

Some-times scan - dal stirs the breeze. Cur - tains shut, but East - wick sees.

**Basses:**

*mp*

41 **Women:**

Gates may latch. Doors may close, but rest as-sured; East - wick

**Men:**

45 **Alex, Jane, Sukie:**

knows. Ev' - ry

*f*

The Witches of Eastwick

47

week, just like clock-work, all common sense de-serts me once a -

50

Alex: Jane:

gain. But in a town such as East-wick, all the single men have flown. So you

54

Sukie: Alex, Jane, Sukie:

take one out on loan. Or you go it on your own. And so it

56

goes. Good or bad, right or wrong; East-wick

The Witches of Eastwick

59

Joe: Al - ex - an - dra...

Clyde: Su - kie...

Ray:

knows.

Jane...

*subito mp*

62

Three Men: We should talk a - bout where this is lead - ing to. I've been think - ing of leav - ing my wife.

Joe: 3 3

Ray: May - be it's

We should talk a - bout where this is lead - ing to.

65

Clyde: If I had half a brain I'd leave Fel - i - cia. Start up some - where fresh with you.

Three Men: (please don't invert triad) Joe: Clyde: Ray:

time I filed for di - vorce. Start up some - where fresh with you.

The Witches of Eastwick

68

Sukie:

Jane:

Alex:

Oh Clyde, not a-gain. That is so un-nec-es-sar-y. Don't ru-in it!

*(In strict tempo please)* [whistle] *Loud and rude*

Band Solo - Parade  
*(with military precision)*

71

*f*

78

82

71A

72A

73A

74A

75A

76A

77A

78A

79A

80A

81A

82A

The Witches of Eastwick

83 All:

East-wick knows a sense of du-ty and de-vo-tion. East-wick hears but a whis-per-ing of woe.

87

East-wick sees past the hills be-yond the o-cean. East-wick knows all that East-wick needs to

91

know.

5

*mp*

*f* *mp* *f*

*sub p*



The Witches of Eastwick

Half time feel - piu mosso

95 Alex, Jane, Sukie:  
Look at me, the oth - er

98  
wo - man. — Sad but true. — Can't e - ven run —

102  
— cause there's no - thing else worth run - ning to. —

106  
Who has the pow'r? Who has the pray'r? —

The Witches of Eastwick

110

Sukie:

Jane:

Alex:

I'd ask... If I thought the moon would

I'd ask the moon... If I thought the moon would

I'd ask the moon... If I thought the moon would

*p* *cresc.*

114

*tempo primo*

care!

care!

care!

118

Dialogue

*mf* *f*

The Witches of Eastwick

122

All: A.J.&S.: All: A.J.&S.:

East - wick knows! What is - n't an - y-bod - y's bus' - ness. East - wick hears! And soon the

125

All: A.J.&S.: All: A.J.&S.:

stor - y's chang - ing hands. East - wick sees! What is - n't meant for it to wit - ness.

*mp* *f* *mp* *f*

The Witches of Eastwick

128

Sukie & Jane:

**All:** East - wick knows... But it  
**A.J.&S.:** nev - er un - der - stands.  
**Alex: As**  
**All:** As

*mp*

132

**All:** flow - ers bloom, as bees will buzz, East - wick thrives as East - wick does, for  
flow - ers bloom, as bees will buzz, East - wick thrives as East - wick does, for

The Witches of Eastwick

136

East - wick is as East - wick was and al - ways will be. East - wick

140

shares. East - wick learns. East - wick cares for your con - cerns. Heed the

The Witches of Eastwick

144

S, J & A

East - wick  
East - wick  
East - wick

tides, Mind the throes. East - wick sees.

The musical score for three voices and piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The vocal parts have lyrics: "East - wick", "East - wick", and "East - wick" for Soprano, Alto, and Tenor respectively. The lyrics for the piano part are "tides, Mind the throes. East - wick sees.".

The piano accompaniment for the second system, continuing the rhythmic pattern of eighth notes in the right hand and chords in the left hand. The piece concludes with a final chord in the right hand and a fermata over the final note.

*Dead Segue*