

10. SUPER TROUPER

♩=120

1 DONNA & 2 WOMEN

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL BLUE

WOMEN 1 & SOPHIE

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL BLUE

WOMEN 2 & TANYA

WOMEN 3 & ROSIE

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL BLUE

5

LIKE I AL - WAYS DO 'CAUSE SOME - WHERE IN THE CROWD THERE'S

LIKE I AL - WAYS DO 'CAUSE SOME - WHERE IN THE CROWD THERE'S

LIKE I AL - WAYS DO 'CAUSE SOME - WHERE IN THE CROWD THERE'S

MAMMA MIA

8

YOU
YOU
YOU

Amin Amin

12

G Gadd2 G

16

DONNA

I WAS SICK AND TIRED OF EV'-RY - THING WHEN I CALLED YOU LAST NIGHT FROM GLAS - GOW

E- D-7 G6 G

MAMMA MIA

20

ALL I DO IS EAT AND SLEEP AND SING WISH-ING EV' - RY SHOW WAS THE LAST SHOW

WOMEN 1 & SOPHIE

WOMEN 2
WOMEN 3 & TANYA/ROSIE

MEN 1 WISH-ING EV' - RY SHOW WAS THE

20 21 22 23

24

SO I - MA-GINE I WAS GLAD TO HEAR YOU'RE COM-IN' SUD-DEN-LY I FEEL AL - RIGHT

LAST SHOW GLAD TO HEAR YOU'RE GLAD TO HEAR YOU'RE COM-IN' AND SUD-DEN-LY IT'S

1 2

24 25 26 27

MAMMA MIA

28

AND IT'S GON-NA BE SO DIF-FERENT WHEN I'M ON THE STAGE TO - NIGHT TO-NIGHT THE

GON-NA BE SO DIF-FERENT WHEN I'M ON THE STAGE-TO NIGHT TO-NIGHT THE

F G Gsus G

32

DONNA

SU - PER TROU - PER LIGHTS ARE GON - NA FIND ME SHI - NING LIKE THE SUN

ALI, LISA, SOPHIE

TANYA & ROSIE

SU - PER TROU - PER LIGHTS ARE GON - NA FIND ME SHI - NING LIKE THE SUN

WOMEN 1

WOMEN 2

SU - P - PER TROU - P - PER LIGHTS ARE GON - NA FIND ME SHI - NING LIKE THE SUN

MEN 1, 2, & 3

SUP - P - PER TROU - P - PER

C Csus C Csus C G

MAMMA MIA

36

SMIL - ING HAV - ING FUN FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE

SMIL - ING HAV - ING FUN FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE

SMIL - ING HAV - ING FUN FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE

SU - P - PER TROU - P - PER

D- Dadd2 G C

40

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL BLUE

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL BLUE

SU - P - PER TROU - P - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL BLUE

SU - P - PER TROU - P - PER

C Csus Csus C G

MAMMA MIA

44

Like I always do 'cause somewhere in the crowd there's
Like I always do 'cause somewhere in the crowd there's
Like I always do 'cause somewhere in the crowd there's

SU - P - PER TROU - P - PER

Chord symbols: D, G

Detailed description: This block contains the musical notation for measures 44 to 46. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are repeated across the vocal parts. The piano part includes chord symbols 'D' and 'G'.

47

YOU
YOU
YOU

Amin Amin

Detailed description: This block contains the musical notation for measures 47 to 50. It features three vocal staves and a piano accompaniment. The lyrics 'YOU' are repeated across the vocal parts. The piano part includes chord symbols 'Amin'.

51

Dmin G Gadd G

Detailed description: This block contains the musical notation for measures 51 to 54. It features a piano accompaniment. The lyrics 'Gadd' are present. The piano part includes chord symbols 'Dmin', 'G', and 'Gadd'.

MAMMA MIA

55

DONNA

FAC - ING TWEN - TY THOUS - AND OF YOUR FRIENDS HOW CAN A - NY - ONE BE SO LONE - LY

59

PART OF A SUC - CESS THAT NE - VER ENDS STILL I'M THIN - KING A - BOUT YOU ON - LY

WOMEN 1 & SOPHIE

WOMEN 2

WOMEN 3 & TANYA/ROSIE

MEN 1

STILL I'M THIN - KING A - BOUT YOU

65

THERE ARE MO - MENTS WHEN I THINK I'M GO - ING CRA - ZY BUT IT'S GON - NA BE AL - RIGHT

ON - LY

THINK I'M GO - ING THINK I'M GO - ING CRA - ZY

YOU'LL SOON BE CHANG - ING

MAMMA MIA

67

EV-ERY-THING WILL BE SO DIFF-ERENT WHEN I'M ON THE STAGE TO - NIGHT TO-NIGHT THE

EV-ERY-THING SO DIFF-ERENT WHEN I'M ON THE STAGE TO - NIGHT TO-NIGHT THE

71

DONNA

SU - PER TROU - PER LIGHTS ARE GON-NA FIND ME SHI - NING LIKE THE SUN

ALI, LISA, SOPHIE

TANYA & ROSIE
SU - PER TROU - PER LIGHTS ARE GON-NA FIND ME SHI - NING LIKE THE SUN

WOMEN 1

WOMEN 2
SU - P - PER TROU - P - PER LIGHTS ARE GON-NA FIND ME SHI - NING LIKE THE SUN

MEN 1, 2, & 3

SUP - P - PER TROU - P - PER

MAMMA MIA

75

SMIL - ING HAV - ING FUN FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE

SMIL - ING HAV - ING FUN FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE

SMIL - ING HAV - ING FUN FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE

SU - P - PER TROU - P - PER

D- D-(ADD2) G C

79

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL

SUP - P - PER TROU - P - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL

C Csus C Csus

MAMMA MIA

82

BLUE LIKE I AL - WAYS DO 'CAUSE

BLUE LIKE I AL - WAYS DO 'CAUSE

BLUE LIKE I AL - WAYS DO 'CAUSE

SU - P - PER TROU - P - PER SU - P - PER TROU - P - PER

G D- DADD G

Detailed description: This page of the musical score for 'Mamma Mia' contains measures 82-84. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are 'BLUE LIKE I AL - WAYS DO 'CAUSE' and 'SU - P - PER TROU - P - PER'. The piano part includes a guitar chord progression: G, D-, DADD, G.

85

SOME - WHERE IN THE CROWD THERE'S YOU SO I'LL BE

SOME - WHERE IN THE CROWD THERE'S YOU

SOME - WHERE IN THE CROWD THERE'S YOU

G

Detailed description: This page of the musical score for 'Mamma Mia' contains measures 85-87. It features three vocal staves and a piano accompaniment. The lyrics are 'SOME - WHERE IN THE CROWD THERE'S YOU SO I'LL BE'. The piano part includes a guitar chord progression: G.

MAMMA MIA

88

THEME

WOMEN 1 & SOPHIE

MEN 1 OOH

MEN 2

WOMEN 2

WOMEN 3 & TANYA/ROSIE

OOH

F

Awin

There when you arrive the sight of you will prove to me I'm still a -

91

LIVE AND WHEN YOU TAKE ME IN YOUR ARMS AND HOLD ME TIGHT I

OOH

F

G

A

A

live and when you take me in your arms and hold me tight I

MAMMA MIA

94

KNOW IT'S GON-NA MEAN SO MUCH TO - NIGHT TO-NIGHT THE

OOH TO-NIGHT THE

tr

G

97

DONNA

SU - P - PER TROU - P - PER LIGHTS ARE GON-NA FIND ME SHI - NING LIKE THE SUN

ALI, LISA, SOPHIE

TANYA & ROSIE

SU - P - PER TROU - P - PER LIGHTS ARE GON-NA FIND ME SHI - NING LIKE THE SUN

ALL WOMEN

SU - P - PER TROU - P - PER LIGHTS ARE GON-NA FIND ME SHI - NING LIKE THE SUN

MEN 1, 2, & 3

SU - P - PER TROU - P - PER

MAMMA MIA

101

SMIL - ING HAV - ING FUN FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE

SMIL - ING HAV - ING FUN FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE

SMI - LING HA - VING FUN FEEL - ING LIKE A NUM - BER ONE TO - NIGHT THE

SU - P - PER TROU - P - PER

105

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL BLUE

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL BLUE

SU - P - PER TROU - P - PER BEAMS ARE GON - NA BLIND ME BUT I WON'T FEEL BLUE

SU - P - PER TROU - P - PER

C sus C sus C sus C

MAMMA MIA

109

LIKE I AL - WAYS DO 'CAUSE SOME - WHERE IN THE CROWD THERE'S

LIKE I AL - WAYS DO 'CAUSE SOME - WHERE IN THE CROWD THERE'S

LIKE I AL - WAYS DO 'CAUSE SOME - WHERE IN THE CROWD THERE'S

SU - P - PER TROU - P - PER

112 DONNA

YOU BEAMS ARE GON - NA BLIND ME

SUB *m²* 2 WOMEN

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME

SUB *m²* SOPHIE & WOMEN 1

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME

SUB *m²* WOMEN 2 & TANYA

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME

WOMEN 3 & ROSIE

RIT

YOU BEAMS ARE GON - NA BLIND ME

SUB *m²* 2 WOMEN

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME

SUB *m²* SOPHIE & WOMEN 1

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME

SUB *m²* WOMEN 2 & TANYA

SU - PER TROU - PER BEAMS ARE GON - NA BLIND ME

WOMEN 3 & ROSIE

SEQUE