

FREDDY: Is Miss Doolittle Mrs. PEARCE: Whom shall I  
Mrs. Pearce at home? say is calling?

FRED  
mo-ment when she shout-ed, "Move your bloom-in!?" Yes, sir?

*rall.* *pp* *Str.* *al tempo*

FREDDY: Freddy Eynsford-Hill. If she doesn't remember me, tell her Mrs. PEARCE: Yes, sir. FREDDY: And would you  
I'm the chap who was sniggering at her. give her these?

*poco rit.*

21 Allegro moderato

Mrs. PEARCE: Yes, sir. FREDDY: You needn't rush. I want to drink in this Mrs. PEARCE: Yes, sir. *tenor.*  
street where she lives. Freddy

I have  
Str. W. W.

*p* *add Cl. Bsn.* *p* *p con*  
*tenderezza*

27 Tempo giusto

FRED  
of - ten walked — down this street be - fore; — But the pave-ment al-ways

*Cello*

35  
stayed be-neath my feet be - fore. — All at once am I sev-ral sto-ries high, —

*p sempre*



Tempo  
Baritone  
Bees 43

FRED

Knowing I'm on the street where you live. Are there li-lac trees

Cl<sub>s</sub>

Cello

FRED

in the heart of town? Can you hear a lark in an-y oth-er

51

FRED

part of town? Does en-chant-ment pour out of ev-'ry door? No, it's

Cl<sub>s</sub>

FRED

just on the street where you live. And oh, the tow-er-ing

Vln. *poco cresc.* *mf*

FRED

feel-ing Just to know some-how you are near! The

Cello  
Bsn

78

67

FRED

o - - - ver-pow-er-ing feel - ing — That an-y sec-ond you may sud-den-ly ap-

75

FRED

-pear! Peo-ple stop and stare. They don't both-er me, For there's

83

FRED

no-where else on earth that I would rath-er be. Let the time go by; I won't

FRED

care if I Can be here on the street where you live.

Mrs. PEARCE: Mr. Eynsford-Hill? FREDDY: Yes. Mrs. PEARCE: I'm terribly sorry, sir. Miss Doolittle says she doesn't want to see anyone ever again.

91

Cello



FREDDY: But why? She was magnificent! Mrs. PEARCE: Magnificent? Do you have the right address, sir? FREDDY: Of course. Tell her I'll wait. Mrs. PEARCE: But it might be days, sir.

99

Even weeks! FREDDY: But don't you see? I'll be happier here.

Freddy (Sings) 107

FRED

115

FRED

CURTAIN

FRED